

nam manducabam et potum
meum cum fletu miscebam. **Et**
Facie ne indignationis tue
quia eleuans alixisti me. **Et**
Gres mei sicut bimbria deduxerunt
et ego sicut fenum aruit.
Quoniam autem dñe in eternum per
manes et memoriale tuum in
generatione et generationem.
Quoniam exurgens dñe misereberis
spon quia tempus miserendi
eius quia venit tempus. **Et**
Quoniam in placuerit seruis tuis
lapides eius et terre eius mise
rebitur.
Et timebunt gentes no
men tuum dñe et omnes reges
terre gloriam tuam.
Quia edificauit dñs spon
et videbitur in gloria sua. **Et**
Esperit in oratione humili
lui et non spreuit prece eorum.
Scribuntur hec in generati
one altera et populus qui cre
abitur laudabit dominum.





Quia prospexit de excelsis scđo
suo dñs de celo in terrā aspexit.

Et audiret gemitus compe
ditorum vt solueret filios in
terruptorum.

Et amittent ī syon nomen
dñi et laude eius in ierusalem.

In conueniendo pplos iōnū
et reges vt seruiant domino.

Respondit ei in via virtutis
sue paucitatem dierum meorum
mūcta michi.

De iuocēs me in diuicio
dierum meorum in generatione et
generationem anni tui.

Initio tu dñe terrā fundasti
et opera manū tuarū sūt celi.

Ipsi peribunt tu autem per
manes et omnes sicut vestime
tum vetera sūt.

Et sicut opertorū mutabis
eos et mutabitur tū autē idē p
es et annus tui non deficient.

Multi seruorum tuorum habi
tabunt et semen eorū in sēculū.

BOOK OF HOURS LEAF – c. 1490-1510 – WHIMSICAL DRAGON-LIKE CREATURE

IM-11882: (160 x 115mm – 6 ¼ x 4 ½”) Original leaf from a manuscript *Book of Hours*. 25 lines of text, ruled in red, written in Latin in *angular gothic book-hand script* on animal vellum. Rubrics in red. **Nineteen illuminated one-line initials and eleven illuminated line-extendors** in gold on a red or blue ground. **Unusual vibrant and elaborate panel borders** in colorful floral (**including strawberries – symbol of perfect righteousness**) and gemstone motif on a blue or gold ground – with a **whimsical dragon-like creature (verso) dancing on acanthus leaves in the margin!**

France: Rouen (Use of Rouen), c. 1490-1510.

Style and execution of the miniature paintings in the parent manuscript are closely related to the Master of the Geneva Latini (see Walter 224 & 233 for examples).

The **one-line illuminated “A” begins Psalm 101 (King James 102) 11-29:** “A facie...” (Because of thy anger and indignation: for having lifted me up thou hast thrown me down...In the beginning, O Lord, thou foundedst the earth: and the heavens are the works of thy hands. They shall perish but thou remainest: and all of them shall grow old like a garment: And as a vesture thou shalt change them, and they shall be changed. But thou art always the selfsame, and thy years shall not fail. The children of thy servants shall continue: and their seed shall be directed forever).